My Story Let Me Tell It

Act II | Technical Installation Notes

Analize Nicolini | Act II, 2026 | Project initiated in 2024
Insisting on Existing: Protocols of a Public Studio
SOMA Galeria, Curitiba | Website edition, October 2026

Public version, forming part of the installation. This document records the specifications for Act II and the configuration presented at SOMA Galeria. The ceiling height of 353 cm refers to that space. Changes require the artist’s authorisation.

01 Description of the Work

An installation composed of vertical panels with mirrored vinyl and a centrally positioned adhesive phrase. Each panel is suspended individually from the ceiling by nylon line, forming a continuous vertical field of reading. The installation expands the original phrase applied to a mirror into a spatial structure that proposes a physical encounter between the visitor’s gaze and language across extreme variations in human stature.

02 Dimensions and Materials

Element	Specification
Panels	21 × 28 cm, portrait orientation; 1 mm polystyrene (PS).
Finish	Silver adhesive vinyl applied to both sides.
Text	Black, according to the approved artwork file; centred vertically and horizontally.
Actual phrase height	4 cm; a reading band of ±2 cm around the centre of the panel.
Drilling	1 hole per panel; approximately 3 mm in diameter; horizontally centred, 10 mm below the top edge.

03 Spatial Principle and Distribution

Every person should encounter the phrase at eye level, at a natural viewing distance. The spatial unit of the work is language, not its support. Each phrase covers a continuous 4 cm reading band, with 4 cm between centres and no gaps between these bands.

The installation document considers documented extremes of human stature (Guinness World Records), an approximate proportional conversion from stature to eye level of 0.90 to 0.93, and variations in posture. The estimated eye-level range is approximately 51 to 253 cm. The installation covers 46 to 258 cm, allowing for installation tolerances, bodily variation, footwear, posture and movement.

04 Quantity and Heights

Total produced: **56 panels**. Used in the installation: **53 panels**. Technical reserve: **3 units**, for production, transport and installation contingencies.

Panel-centre heights, measured in centimetres above the floor. Constant increment: 4 cm. The first reading band extends from 46 to 50 cm; the last, from 254 to 258 cm.

Centre (cm)	Centre (cm)	Centre (cm)
48	120	192
52	124	196
56	128	200
60	132	204
64	136	208
68	140	212
72	144	216
76	148	220
80	152	224
84	156	228
88	160	232
92	164	236
96	168	240
100	172	244
104	176	248
108	180	252
112	184	256
116	188	

05 Space Specifications

Ceiling height in the documented space: 353 cm. Direct suspension from the ceiling, with panels hanging freely in space. Set out the horizontal grid according to the exhibition design.

06 Suspension System

One individual nylon line per panel. Upper fixing: an adhesive hook or an approved equivalent system. Line lengths refer to the free span between the ceiling fixing point and the tying point on the panel, excluding knots, folds and additional allowance.

07 Installation Procedure

1. Setting out. Define the horizontal grid according to the exhibition design. Mark the ceiling points, maintaining alignment.

2. Fixing. Install fixings appropriate to the light load. Check adhesion and stability.

3. Suspending. Attach the line through each panel’s hole. When arranging the installation, adjust the horizontal distribution without changing the predefined centre heights.

4. Checking. Measure each panel centre’s height above the floor. Maximum tolerance: ±0.5 cm.

08 Exhibition Conditions

Diffuse lighting, without direct frontal illumination. Free circulation between elements. Handling restricted to the technical team.

09 Conceptual Note

Repetition is not decorative. It constitutes an ethical structure of inclusion, in which language physically occupies space in the same measure as it claims authorship and presence. The spatial decision derives from the human body and the actual height of the word.

10 Technical Responsibility

Concept and specifications: Analize Nicolini.
Installation: Raul Fuganti and the technical team.
Changes require the artist’s authorisation.

This edition consolidates the 21 × 28 cm format, the single-hole drilling system, suspension with one line per panel, the 53 units in use and three reserve units, and the anthropometric foundations and mathematical criteria in the original document.