Little Big Traumas

Presentation and Activation Protocol

Analize Nicolini | 2025 | Florianópolis / Curitiba
Presented in Insisting on Existing: Protocols of a Public Studio
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Work and Materials

Participatory installation with walk-through vertical modules, canvas, a plastic strip curtain and a modular structure, activated by the public using white and black Posca paint markers.

3 modules, each measuring 180 × 60 cm.

Presentation

In *Little Big Traumas*, Nicolini constructs a device in which body, memory and language are activated through a protocol for the symbolic reorganisation of experience.

Moving through the modules and making graphic inscriptions produces an accumulating field of traces. Trauma is neither narrated nor displayed: it is displaced and reinscribed. Individual experience ceases to operate as an account and becomes part of a shared surface.

The work does not promise that trauma will be overcome. It affirms working through experience as an ongoing gesture of persistence. Care appears as a concrete practice of reconfiguring memory.

Activation Protocol

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01 Approach the work and observe it for a few moments.

02 Close your eyes and bring to mind an emotionally impactful memory.

03 Visualise this memory as a still or moving image.

04 Mentally turn it into black and white.

05 Project it towards the back of your head.

06 Make the image smaller and move it further towards and behind the back of your head until it disappears.

07 Open your eyes.

08 Using the marker provided, leave a minimal mark or drawing on the canvas - a final trace of this process. Leave there what you no longer need to carry.

Presentation text and protocol based on the exhibition labels.